



# Seedtime and Harvest

## The Power of Imagination

Neville Goddard's transformative work "Seedtime and Harvest," reveals how our imagination shapes reality. Through biblical symbolism and practical application, Goddard teaches that our inner consciousness creates our outer experiences. By understanding the "Four Mighty Ones" of the mind, the vertical scale of being, and the power of inner conversations, we can consciously manifest our desires. This guide provides a comprehensive overview of Goddard's key concepts, practical applications, and spiritual insights that empower us to become active creators of our own experience.

By understanding the Bible as psychology rather than history, Goddard provides a practical framework for applying its wisdom to everyday life. The "golden string" of imagination becomes the guide that leads individuals toward the fulfillment of their desires, transforming abstract spiritual concepts into tangible methods for conscious reality creation.

The power of faith lies in its ability to bypass the limitations of rational thinking and sensory evidence. By choosing to dwell in the feeling of the wish fulfilled, we align ourselves with the creative power of consciousness – "the Lord" that Goddard identifies as "non-other than your own consciousness." This alignment allows us to participate consciously in the creation of our reality, transforming our lives from the inside out, the divine creative power we seek externally is actually our own awareness, capable of shaping reality through imagination and belief. By ascending the ladder of consciousness, we claim our inheritance as conscious creators and participate more fully in the divine creative process.





# The Bible as Psychology: Symbolic Understanding

Neville Goddard presents a revolutionary approach to biblical interpretation in "Seedtime and Harvest," arguing that the Bible isn't a historical text but rather a symbolic representation of the laws and functions of the human mind. He encourages readers to approach scripture with an "imaginatively awake" perspective, understanding its characters and stories as metaphors for mental processes that govern manifestation and reality creation.

This psychological interpretation transforms biblical figures into aspects of consciousness. For instance, in Goddard's framework, Cain represents passive acceptance of sensory evidence and external reality, while Abel symbolizes the active use of imagination to envision and manifest desires despite appearances. This interpretation explains why "God favored Abel's offering" – because faith and imagination (Abel) are more powerful creative forces than mere acceptance of current circumstances (Cain).

"All that you behold, tho' it appears without, it is within, in your imagination, of which this world of mortality is but a shadow."

Goddard's approach aligns with the quote from Browning's "Paracelsus": "Truth is within ourselves; it takes no rise from outward things, what e'er you may believe. There is an inmost center in us all, where truth abides in fullness... and to know, rather consists in opening out a way whence the imprisoned splendor may escape, than in effecting entry for a light supposed to be without." This perspective invites readers to recognize that the power to transform their lives lies not in external circumstances but in their own consciousness.



# The Four Mighty Ones: Architects of Reality

At the core of Goddard's philosophy are the "Four Mighty Ones" – four fundamental aspects of the human mind that work in concert to manifest desires into reality. Goddard likens these aspects to the production team of a play, each with a specific and essential role in the creative process.



## The Producer

Represents the initial wish or desire that sets the creative process in motion. This is the spark that initiates manifestation.

## The Author

Creates the detailed visualization of the wish fulfilled, scripting the scene that will be enacted in imagination.

## The Director

Maintains focused attention on the desired state, ensuring the imaginal scene stays true to the intended outcome.

## The Actor

The imagination itself, which enacts the scene and embodies the feeling of the wish fulfilled.

These four aspects work together in a harmonious process: first, we identify what we truly desire (Producer); then, we create a detailed mental scene that implies the fulfillment of this desire (Author); next, we focus our attention on this scene with unwavering concentration (Director); and finally, we fully immerse ourselves in the experience of our desire as already accomplished (Actor).

Goddard emphasizes that the effectiveness of this process depends on the coordination of all four aspects. A vague wish without detailed visualization lacks direction; a well-scripted scene without focused attention dissipates; and even the most focused intention fails without the emotional embodiment provided by the Actor. When all four work in unison, however, they create a powerful creative force that can reshape reality.

As Goddard explains, "All the world's a stage, and all the men and women merely players." This Shakespearean quote illustrates his point that the world is a reflection of our inner dramas. We are not merely passive observers but active creators of our own experiences through the conscious direction of these Four Mighty Ones.

# The Gift of Faith: Abel's Offering

Faith stands as a cornerstone in Goddard's philosophy of manifestation, symbolized by Abel's offering in the biblical narrative. Unlike Cain, who represents reliance on sensory evidence and acceptance of current circumstances, Abel embodies the power of active imagination and unwavering belief in the unseen. As Goddard emphasizes, "Without faith it is impossible to please Him" – a reference to the biblical truth that faith is essential for aligning with the creative power of consciousness.

This faith is not blind hope but rather a disciplined mental stance that refuses to be swayed by external appearances. It is the ability to "call those things which be not as though they were" – to see and feel the reality of our desires before they manifest physically. Goddard interprets faith as "the substance of things hoped for, the evidence of things not seen," suggesting that our imaginative acts provide the spiritual substance from which physical manifestations eventually emerge.

## The Watch Story

Goddard shares the story of a couple whose watch was stolen. Rather than accepting this reality, they faithfully imagined the ritual of putting the watch away and retrieving it each night. Their persistent faith led to the watch's miraculous recovery, demonstrating the power of imagination to influence events.

## The Businessman's Focus

Another anecdote describes a businessman who focused on the "wise, productive use of money" rather than on competition. By maintaining faith in abundance and directing his inner conversations toward his goal, he achieved financial success despite challenging circumstances.

## The Father-Daughter Reconciliation

Goddard recounts how a woman transformed her relationship with her resentful father by faithfully imagining loving interactions with him. This shift in her consciousness resulted in an unexpected gift from him, illustrating how faith can heal relationships.

These stories illustrate a crucial aspect of Goddard's teaching: faith is not passive but active. It requires the deliberate use of imagination to create and maintain a mental image that contradicts current circumstances. As we persist in this faithful imagination, we create what Goddard calls an "invisible bridge of incidents" that leads to the manifestation of our desires.

# The Scale of Being: Jacob's Ladder

Goddard introduces the concept of a "vertical scale of being" through the biblical story of Jacob's ladder – a dream vision of angels ascending and descending between earth and heaven. This ladder represents the hierarchical structure of consciousness, with each rung symbolizing a different level of awareness and understanding. As we ascend this ladder, we gain increasingly profound insights into the nature of reality and our role as creators within it.

## Physical Perception

The lowest level focuses on the "what" of experience – the material world as perceived through the senses.

## Intellectual Understanding

The middle level addresses the "how" of experience – the mechanisms and processes that govern physical reality.

## Spiritual Insight

The highest level reveals the "why" of experience – the underlying meaning and purpose behind events.

Goddard emphasizes that true understanding comes from recognizing the "why" behind events rather than simply focusing on the "what" and "how." At the highest level of the scale, we recognize that all experiences are expressions of consciousness and that our inner states are the true cause of outer circumstances. This understanding empowers us to take responsibility for our reality and consciously direct the course of our lives.

The scale of being also relates to our interpretation of events. The same occurrence can hold entirely different meanings depending on our level of consciousness. For example, a financial setback might be seen as a disaster at the level of physical perception, as a challenge to overcome at the intellectual level, or as an opportunity for growth and redirection at the spiritual level. As we ascend the scale, our perspective broadens, and we become less reactive to external circumstances.

Goddard suggests that spiritual growth involves a continuous ascent of this ladder, expanding our awareness and deepening our understanding of the creative process. As we climb, we increasingly recognize ourselves as the authors of our experience rather than its victims. This shift in perspective is transformative, allowing us to approach life with greater wisdom, compassion, and creative power.

# The Game of Life: The Law of the Word

Goddard presents life as a game with fixed rules centered around the power of the spoken word – both external speech and, more importantly, our inner conversations. These mental dialogues shape our beliefs, attitudes, and ultimately, our reality. As the biblical proverb states, "As he thinketh in his heart, so is he" – our self-concept and inner narrative determine who we become and what we experience.

The primary rule of this game is that "thinking follows the tracks laid down in one's own inner conversations." Our habitual thoughts create patterns or "tracks" that guide our perception and behavior, often unconsciously. By becoming aware of these inner dialogues and consciously choosing more empowering narratives, we can redirect our experience toward desired outcomes.

"The fault, dear Brutus, is not in our stars, But in ourselves, that we are underlings." - Julius Caesar: Act I, Scene II.

This Shakespearean quote reinforces Goddard's point that we are not victims of fate but creators of our circumstances through our mental attitudes and inner speech. The game of life is not played on the external field of action but in the internal arena of consciousness, where our thoughts and feelings determine the course of events.

## Negative Inner Conversations

- Create limitations and barriers
- Reinforce unwanted circumstances
- Generate anxiety and doubt
- Attract matching experiences

## Positive Inner Conversations

- Open pathways to success
- Build confidence and self-belief
- Generate positive emotions
- Attract desired circumstances

Goddard shares personal anecdotes to demonstrate the practical application of these principles.

To play the game of life successfully, Goddard advises becoming conscious of our inner speech and deliberately choosing words and thoughts that align with our desires. By speaking to ourselves from the perspective of our wish fulfilled – as if we already possess what we desire – we create a new self-concept that naturally manifests in our external reality. This practice requires vigilance and persistence, but it puts us in control of the game rather than at its mercy.



# Times, Time, & A Half

## The Persistence of Vision

In "Seedtime and Harvest," Goddard explores the cryptic biblical phrase "time, times, and a half" from the Book of Daniel, interpreting it as instructions for the manifestation process. This mysterious formula provides insight into the temporal aspect of bringing our desires into physical reality through persistent and focused imagination.



### A Time

The initial imaginal act that implies the fulfillment of our wish – creating the scene that represents our desire accomplished.



### Times

The repetition of this imaginal act, rehearsing it until it takes on the tones of reality and feels natural to us.



### A Half

The state of falling asleep while engaged in this imaginative activity, having reached a point of belief and acceptance.

Goddard illustrates this concept through the story of an old woman who explained her understanding of this biblical phrase.

The phrase emphasizes that manifestation is not instantaneous but follows a process of repeated mental action. Like a farmer who plants seeds and tends them patiently until harvest, we must nurture our imaginal acts through consistent attention and emotional engagement. This persistence is crucial because it allows our new self-concept to become firmly established in consciousness, replacing old beliefs and patterns.

Goddard connects this idea to Thoreau's observation: "If one advances confidently in the direction of his dream, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours." This "advancing confidently" represents the "time, times, and a half" – the persistent movement toward our vision despite external evidence to the contrary.

The concept also suggests that there is a natural gestation period between the planting of an idea in consciousness and its manifestation in reality. Just as a seed requires time to germinate and grow before producing fruit, our imaginal acts need time to reorganize the patterns of our life to accommodate their expression. During this period, our task is to maintain faith and continue our imaginative work, trusting in the inevitable harvest of our mental seeds.



# Be Ye Wise As Serpents

## Transformation and Renewal

Goddard draws profound meaning from Jesus's instruction to be "wise as serpents and harmless as doves," focusing particularly on the serpent as a symbol of transformation and renewal. The serpent's ability to shed its skin represents our capacity to release limiting beliefs and old identities, making way for new expressions of consciousness. This wisdom is essential for those seeking to consciously create their reality through imagination. The serpent symbolism connects to what Goddard calls the "spiritual body" – our imagination, which exists beyond the limitations of physical form and circumstance. While our physical body is bound by current conditions, our spiritual body can freely experience any desired state. By identifying with this spiritual aspect of ourselves, we gain the serpent's wisdom of continuous renewal and transcendence.



Goddard emphasizes that this process requires both wisdom and harmlessness. The wisdom lies in recognizing our power to create through imagination and consciously directing this power toward desired ends. The harmlessness comes from understanding that true creation is not about manipulating others but about transforming our own consciousness, which naturally changes how we experience the world and others. This approach aligns with the quote from Laurence Housman: "Losing thy soul, thy soul again to find; Rendering toward that goal thy separate mind." We must be willing to "lose" our current self-concept – to shed it like a serpent's skin – in order to find a new and more desirable expression of our soul. This requires surrendering our attachment to the "separate mind" that identifies with limitations and embracing the unlimited creative potential of our true nature. Goddard connects this wisdom to the biblical understanding that we are "the temple of God, and that the Spirit of God dwelleth in you." Our consciousness is the dwelling place of divine creative power, and by aligning our imagination with our desires, we allow this power to express itself in our lives. The serpent's wisdom teaches us that we are not bound by past or present circumstances but can continuously renew ourselves through the conscious use of imagination.

The ultimate message of "Seedtime and Harvest" is one of empowerment and hope. By understanding and applying the principles of conscious creation – particularly the wisdom of the serpent to shed limitations and embrace renewal – we can participate actively in shaping our reality. As we master this process, we fulfill Isaiah's prophecy: "They shall not hurt or destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea."